

PARTE ESPECÍFICA OPCIÓN A LENGUA EXTRANJERA INGLÉS	NOMBRE			
	APELLIDOS			
	DNI			
	N° EXAMEN			
CRITERIOS DE CALIFICACIÓN: <ul style="list-style-type: none"> • El cuestionario consta de 10 preguntas. • Cada respuesta correcta se valorará con 1 punto. • Las respuestas en blanco o incorrectas no puntúan ni penalizan. 		INSTRUCCIONES: <ul style="list-style-type: none"> • Salvo que se especifique lo contrario, cada cuestión tiene una sola respuesta correcta. • Rodee la letra de su respuesta con un círculo. 		
		<table border="1"> <tr> <td style="background-color: #cccccc;">Calificación</td> <td></td> </tr> </table>	Calificación	
Calificación				

Read the following text and answer the questions about it.

The Cave of Altamira: A Glimpse into Prehistoric Art

The Cave of Altamira, located in northern Spain, stands as a remarkable testament to prehistoric art and human creativity. Discovered in 1868, the cave gained international recognition for its Palaeolithic-era paintings, which depict a variety of animals and human handprints.

The art in the Cave of Altamira dates back around 14,000 years, making it one of the earliest known examples of prehistoric cave art. The paintings, primarily created using red, black, and ochre pigments, showcase the artistic capabilities of our ancestors. Bison, horses, and other animals are vividly portrayed in dynamic scenes, providing valuable insights into the daily lives and beliefs of early humans.

Due to the fragility of the cave environment and the need for preservation, the original Cave of Altamira is not open to the public. However, a meticulous replica, the Altamira Museum, was built nearby to allow visitors to experience the awe-inspiring artistry of the Palaeolithic period. The museum not only displays replicas of the cave paintings but also provides detailed information about the history and significance of the site.

For those eager to explore further, guided tours and educational programs are available. Visitors can delve into the methods and tools used by prehistoric artists and gain a deeper understanding of the cultural context in which these masterpieces were created. The Cave of Altamira and its museum have been designated as a UNESCO World Heritage Site, recognizing their cultural and historical importance.

Source: <https://whc.unesco.org/en/list/310/>

1. Where is the Cave of Altamira located?

- a) Italy.
- b) Spain.
- c) France.
- d) Greece.

2. When were the paintings in the Cave of Altamira created?

- a) 5,000 years ago.
- b) 10,000 years ago.
- c) 14,000 years ago.
- d) 20,000 years ago.



3. Why is the original Cave of Altamira not open to the public?

- a) It is a secret location
- b) Fragility and preservation concerns
- c) Lack of interest
- d) Prohibitive entrance fees

4. What animals are vividly portrayed in the cave paintings?

- a) Elephants and giraffes
- b) Lions and tigers
- c) Bison and horses
- d) Wolves and bears

5. What designation has the Cave of Altamira and its museum received?

- a) National monument
- b) World's largest cave
- c) UNESCO World Heritage Site
- d) Protected wildlife area

6. You the tickets, I bought them online.

- a) mustn't to buy
- b) mustn't buy
- c) must to buy
- d) must buy

7. What is the opposite of REMARKABLE:

- a) Significant
- b) Extraordinary
- c) Unimportant
- d) Relevant

8. Choose the CORRECT sentence.

- a) Are other animals vividly portrayed?
- b) Do other animals be vividly portrayed?
- c) Is other animals vividly portrayed?
- d) Does other animals be vividly portrayed?

9. While I the Altamira Museum, it to rain.

- a) visited / was starting
- b) visited / start
- c) were visiting / starts
- d) was visiting / started

10. If I you, I the cave.

- a) was / would visit
- b) was / will visit
- c) were / would visit
- d) were / will visit